

Technical Rider – Fat Summer

Below is the list of minimum technical requirements for a live performance by **Fat Summer**. All equipment must be fully functional, set up, and ready prior to soundcheck.

Backline Requirements

Vocals

- 3 dynamic vocal microphones (Shure SM58 or equivalent)
- 2–3 floor vocal monitors with independent monitor lines

Guitars & Bass

- 2 guitar combo amplifiers (preferably 50–100W, tube or high-quality solid state, Fender/Marshall/Orange or equivalent)
- 1 bass combo amplifier (minimum 200–300W, Ampeg/Gallien-Krueger/Markbass or equivalent)

Drums

A complete acoustic drum set including:

- Bass Drum (22")
- Rack Tom (12")
- Floor Tom (16")
- Snare Stand
- Hi-hat Stand (two-leg version)
- 3 Boom Cymbal Stands + 1 straight stand
- Drum Throne (preferred)

AUDIENCE

MON 1 (Lead Vocal/Guitar) MON 2 (Guitar R) MON 3 (Bass/Backing)

[Lead Vocal Mic]
(Lead Guitar + Vocal)

|
|
GTR AMP (Lead)
[Combo L]

[Guitar Vocal Mic] [Bass Vocal Mic]
(Guitarist R + BV) (Bassist + BV)

| |
| |
GTR AMP (Right) BASS AMP (Right)
[Combo R] [Bass Combo]

[DRUM RISER (optional)]

| OH L/R |
| |
HH -> | SNARE | <- Rack Tom
| |
| Floor Tom |

Kick mic front / Center